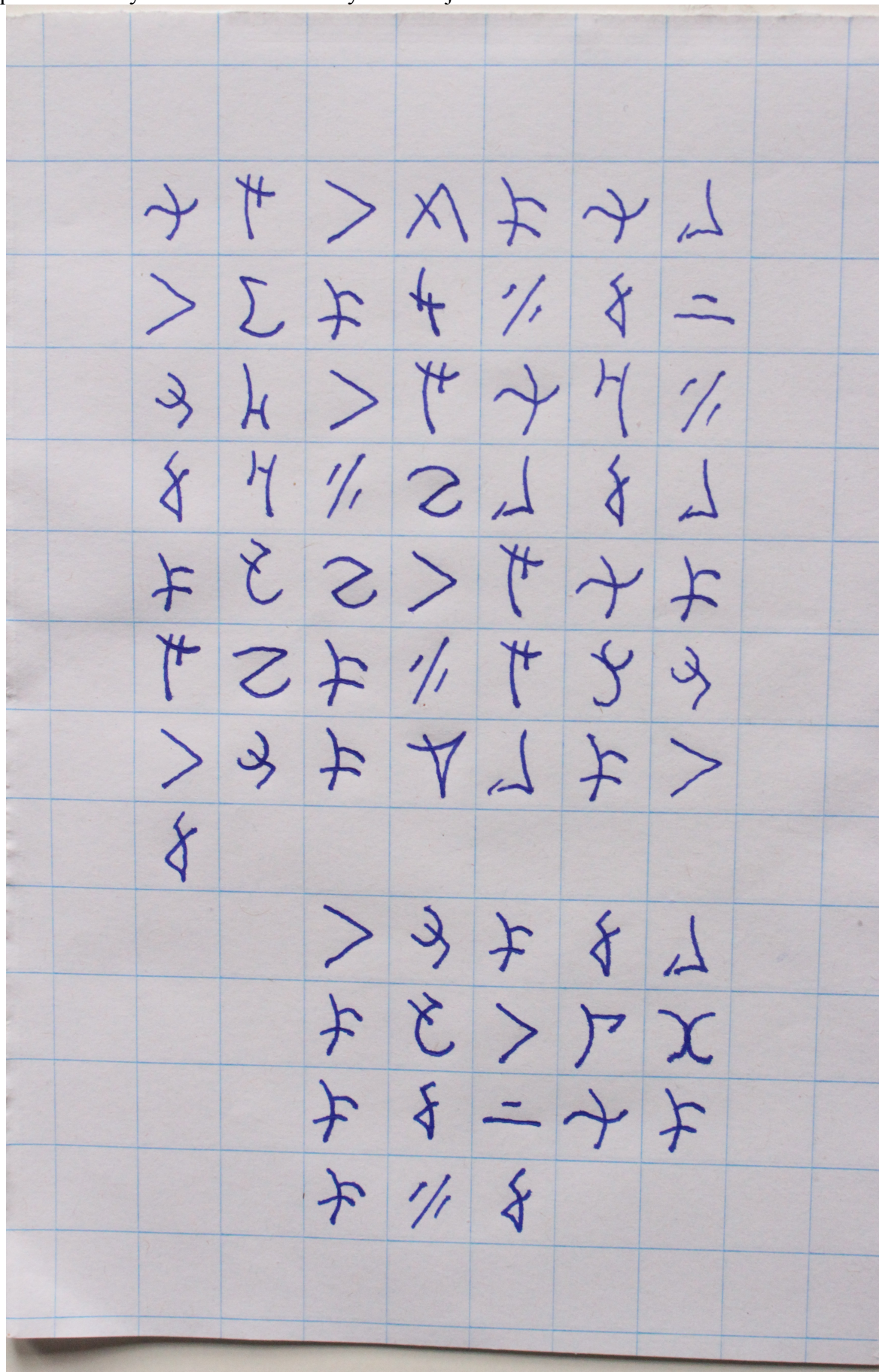


Sci fi script bleu 8

Script and texts by: JJefArt J2014 Jeffrey Koelewijn



Handwritten musical notation on a five-line staff, consisting of various notes and rests.

Handwritten musical notation, possibly a key signature or a specific note, enclosed in a bracket.

Handwritten musical notation on a five-line staff, featuring a series of notes and rests.

Handwritten musical notation on a five-line staff, showing a sequence of notes and rests.

Handwritten musical notation on a five-line staff, depicting a musical phrase with notes and rests.

9

1. 1. 1.

॥ ॐ नमो भगवते वासुदेवाय ॥

॥ ॐ नमो भगवते वासुदेवाय ॥

ॐ नमो भगवते वासुदेवाय ॥

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation, likely a key signature or time signature, consisting of a sharp sign and a common time symbol.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation, likely a key signature or time signature, consisting of a sharp sign and a common time symbol.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

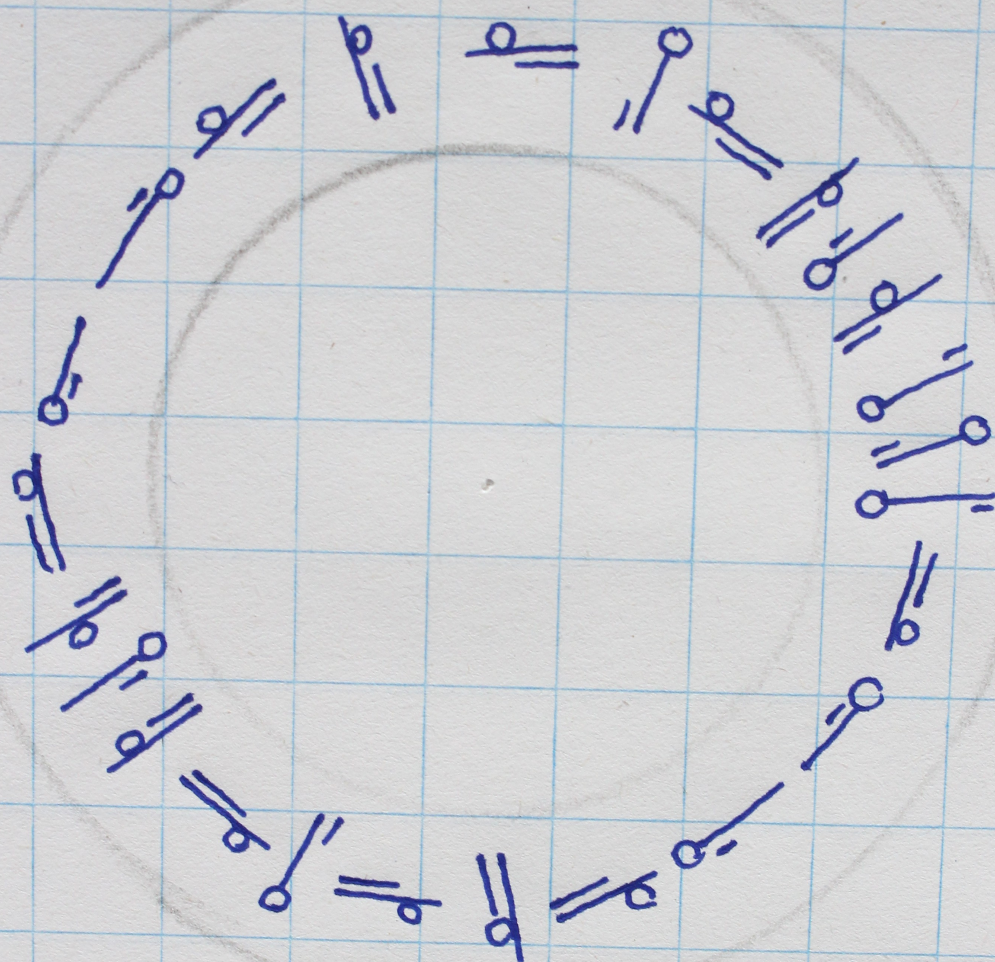
Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.

Handwritten musical notation on a single staff, consisting of a series of notes and rests.



Hand-drawn symbols arranged horizontally below the circular diagram. From left to right: a horizontal line with a dot above it, a horizontal line with a dot above it, a horizontal line with a dot above it, a horizontal line with a dot above it, and a horizontal line with a dot above it.

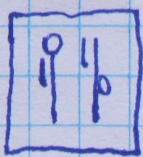
॥ प = ० = क = १ = ख = २ = ग = ३ = घ = ४ = ङ = ५ =

॥ १ = ६ = च = ७ = छ = ८ = ज = ९ = झ = १० = ञ = ११ =

॥ १२ = ट = १३ = ठ = १४ = ड = १५ = ढ = १६ =

१७ =

[१८ = १९ = २० = २१ = २२ = २३ = २४ = २५ = २६ = २७ = २८ = २९ = ३० = ३१ = ३२ = ३३ = ३४ = ३५ = ३६ = ३७ = ३८ = ३९ = ४० = ४१ = ४२ = ४३ = ४४ = ४५ = ४६ = ४७ = ४८ = ४९ = ५० = ५१ = ५२ = ५३ = ५४ = ५५ = ५६ = ५७ = ५८ = ५९ = ६० = ६१ = ६२ = ६३ = ६४ = ६५ = ६६ = ६७ = ६८ = ६९ = ७० = ७१ = ७२ = ७३ = ७४ = ७५ = ७६ = ७७ = ७८ = ७९ = ८० = ८१ = ८२ = ८३ = ८४ = ८५ = ८६ = ८७ = ८८ = ८९ = ९० = ९१ = ९२ = ९३ = ९४ = ९५ = ९६ = ९७ = ९८ = ९९ = १०० =]



Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

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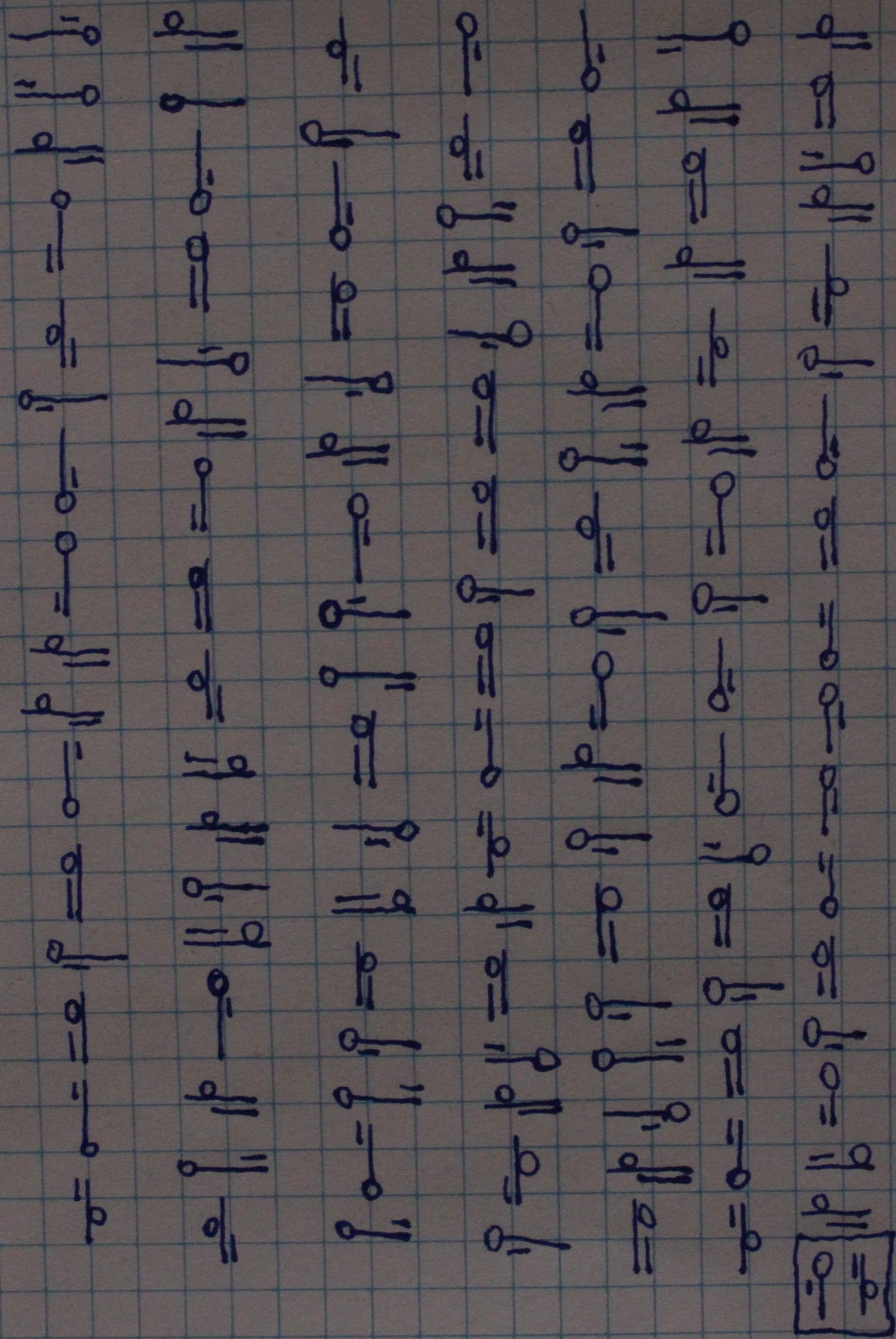
Handwritten musical notation on a staff, featuring a treble clef, a key signature of one sharp (F#), and a series of notes and rests.

== p' == a == o == p' == a == p' ==

== a == o == p' == a == p' == a == p' ==

== a == p' == a == p' == a == p' ==

[a] [o]



Handwritten musical notation on a five-line staff, consisting of a sequence of notes and rests.

Handwritten musical notation on a five-line staff, consisting of a sequence of notes and rests.

Handwritten musical notation on a five-line staff, consisting of a sequence of notes and rests.

Handwritten musical notation enclosed in square brackets, consisting of a sequence of notes and rests.

Handwritten musical notation on a five-line staff, consisting of a sequence of notes and rests.

Handwritten musical notation on a five-line staff, consisting of a sequence of notes and rests.

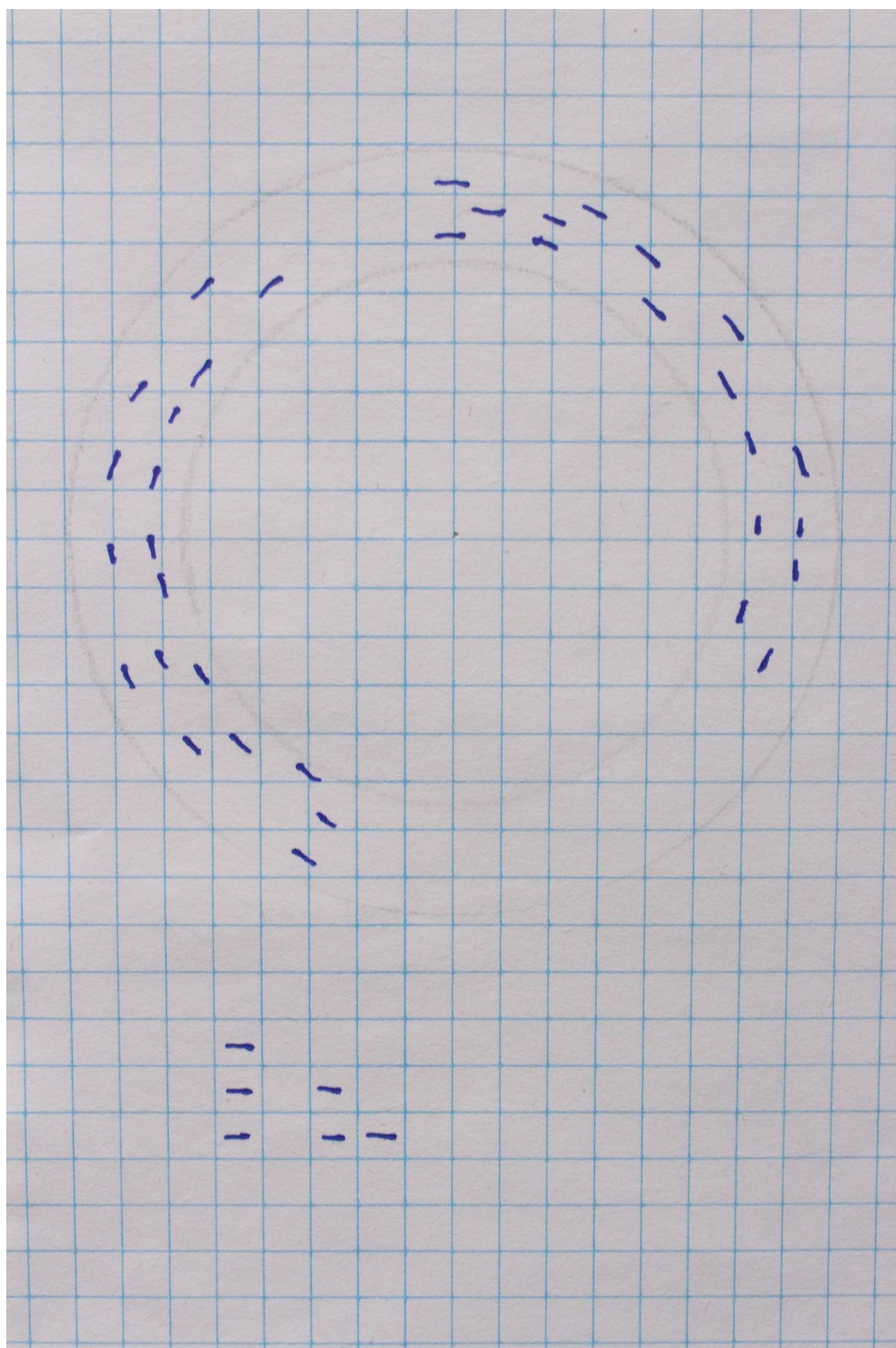
Handwritten musical notation on a five-line staff, consisting of a sequence of notes and rests.

Handwritten musical notation on a five-line staff, consisting of a sequence of notes and rests.

Handwritten musical notation on a five-line staff, consisting of a sequence of notes and rests.

g > h # f s
% t g

l = 4 v = c
= < g > n f
> g > h # f
s 4 % s l =
x c s l f
4 x < t = s
g [redacted] % # < t



// A A f f l = =

3 l > # y > > h

l f f x f f f #

h f A > > x y

l = f y // # h y

y f = f f f #

f = < h y f =

f f f #

フ	ㄨ	フ	乙	ㄥ	ㄣ	≡
乙	≡	ㄥ	ㄥ	乙	>	ㄥ
ㄥ	フ	ㄥ	フ	ㄥ	フ	ㄣ
>	ㄥ	ㄥ	ㄥ	ㄥ	≡	ㄥ
ㄥ	乙	≡	ㄥ	ㄥ	フ	ㄣ
ㄥ	≡	ㄣ	ㄥ	>	ㄥ	ㄥ
>	ㄥ	>	ㄥ	ㄥ	フ	ㄥ
ㄥ	ㄥ	=	>	ㄥ	ㄥ	ㄥ
ㄥ	ㄥ	>	ㄥ	ㄥ	フ	ㄥ
ㄥ	ㄥ	ㄥ	ㄥ	ㄥ	ㄥ	=
ㄥ	ㄥ	≡	ㄥ	ㄥ	ㄣ	フ
ㄥ	ㄥ	ㄥ	ㄥ	>	ㄥ	ㄥ

Handwritten symbols arranged in a circular pattern on graph paper. The symbols include 'x', 'o', 'y', 'z', and '<'.

Handwritten text: $y \neq z$

Handwritten text: $y \neq z$

Handwritten text: $\{ \text{a series of 'z' characters} \}$

Handwritten text: $z < y \neq z$

ら>んせかふ

せ へ

せ へ

>ふふふ>ふ
ふ//二せ

せ へ

へ せ

ふふふふふ//
ふへ

せか=ふへせ//<ら

ふふふ//ふ

●○○●●

でふつふと

5 > 7 7 5 8 5
3

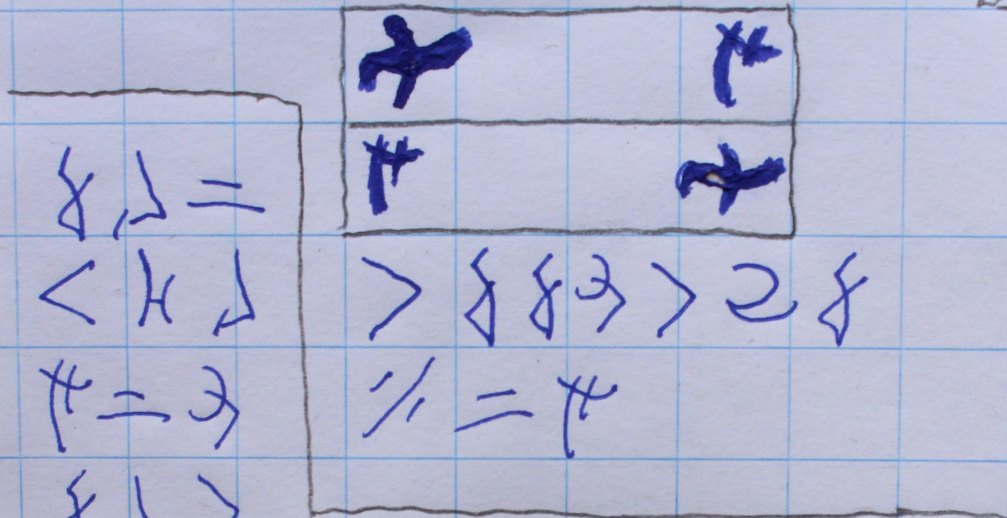
> 4 4

7 < 2 2 11 4 >
8 = 3

5 < 7 2
7 5

5 > 4 4 11 7 7 5
5 < 3 3 11 7 7 >

①



= 3

// = #

8 △ >

△

= < 8

△ # // x

x 8 // #

△ # > 2 △

= 8 △ # 3

// 8 8 △ # 8 // # x △ #

8 = < 2 △ # > 2 △ = 8 △

#

#

3 # # x x //
#

②

3

8

	サ	ホ	フ	フ	ミ	ホ	セ
>	サ	=	<	サ	ニ	ホ	ウ
	サ	ホ	ハ		ホ	サ	ハ

サ > サ ヲ
フ

サ = ハ ホ ミ

サ ホ

$\pi \perp \lambda - T$

< 9 7 7
3 7

$\pi \equiv \pi \gamma \lambda$

$\gamma \pi \perp \equiv |$

$\lambda | \lambda - T$

$\gamma \gamma \pi \perp \lambda - |$

$\times | \equiv | - \pi \perp \lambda - \lambda |$

9 7 #

> # 7

H > 8 8 3 >

2 8 % =

7

8

7 #

7 #

3 4 4 4 2

9 7 7 8

7 7

9 > H # F f 7

7				#
#				7

> f f 3 >

2 f // [REDACTED] # H

#				7
---	--	--	--	---

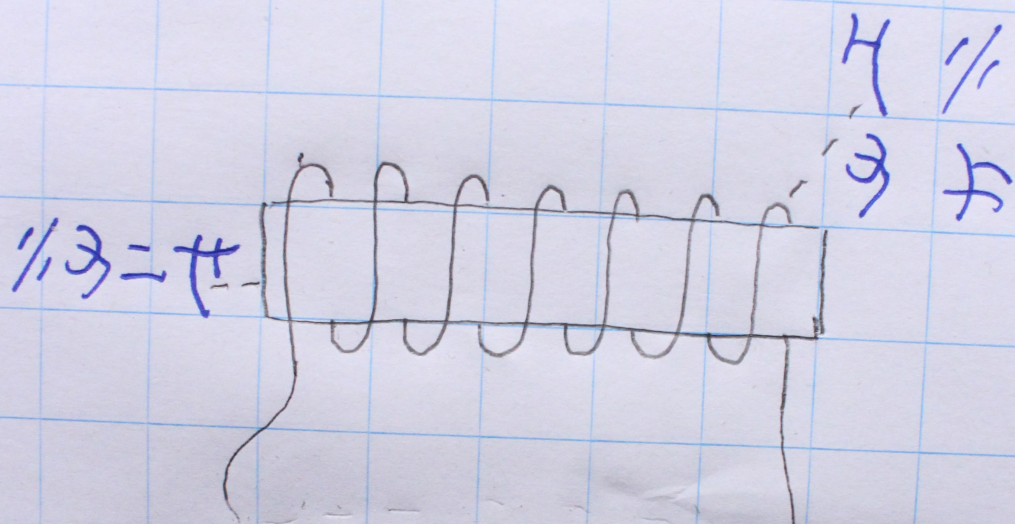
#				7
---	--	--	--	---

3 f 4 f x

x // # H

#	f
---	---

𐌲 𐌶 𐌲 𐌺 𐌸 𐌿
 二 𐌵 > 𐌠 𐌲 𐌸



𐌲 𐌶	𐌲=𐌠𐌲	𐌵二𐌶
< 𐌲	𐌿 𐌲=	< 𐌲
	< 𐌿 𐌺 𐌲	

𐌲 𐌲

3 4 5 6 7

8 9 10 11

12

13 14 15 16 17

18 19 20 21 22

23

24 25 26 27 28

29

30 31 32 33 34

35 36 37 38 39

40 41 42 43 44

45

46 47 48 49 50

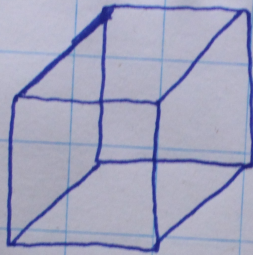
51 52 53 54 55

56

57 58 59 60 61 62 63

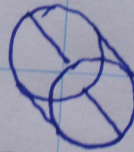
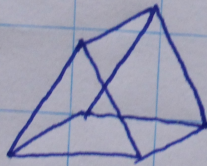
5 > 4 # 5 7 // 2 x 5 2 // 5
 5 7 // 4 # 5 5 5 7 // 4 #

5 > 4 # 5 8 //
 7 5



$$\frac{h \cdot a = 5 \rangle}{f \cdot 3 \cdot e}$$

アハカフエム



ア>ア%エ